
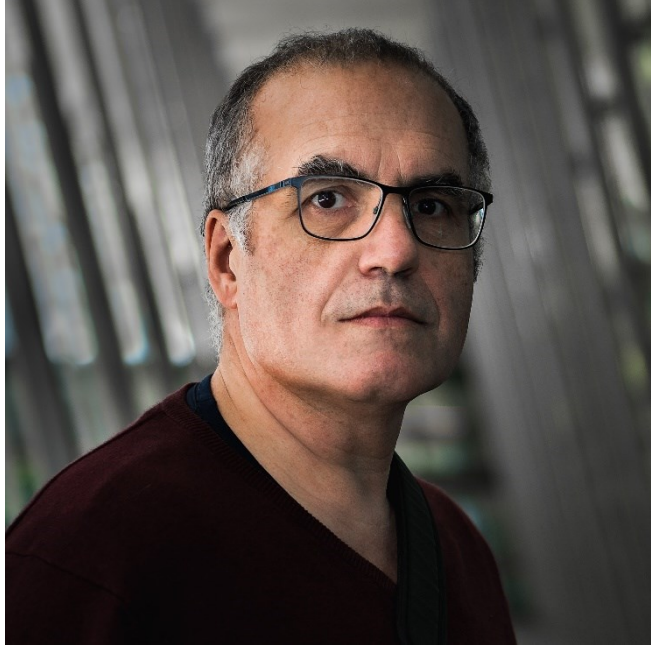



## VIGEX DIGITAL SALON 2020 - JURY INFORMATION

Salon Jury	Sections	Biography	Picture
Max Lane Award Winning Photographer	1, 3, 6	<p>Max is passionate about wildlife, landscape/seascape and travel photography. Since retiring he has travelled extensively to pursue these photographic interests including travel to Antarctica, North America, Iceland, Greenland and several trips to Africa.</p> <p>He has successfully entered International and National salons since 2012 with over 100 awards across several photographic genres including 4 medals in Vigex print salons.</p> <p>Max is an active member of the Frankston Photographic Club.</p>	 A portrait of Max Lane, an older man with short, light brown hair, wearing a blue and white checkered button-down shirt. He is looking directly at the camera with a neutral expression against a plain, light-colored background.


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Mario Mirabile AFIAP, MAPS	1, 3, 6	<p>Mario is an enthusiast photographer who has been involved in photography since the early eighties. He pursued other interests over the years, but the advent of digital photography rekindled his love of creating images. Joining the Caulfield Photographic Society in 2010 provided an avenue to explore and develop his creativity and vision, and he became passionately re-immersed in photographic art.</p> <p>He practices many genres of photography, but sees himself primarily as an observer and interpreter of the urban environment through stylized street photography and urban landscapes. He can often be found roaming the streets and laneways of Melbourne, seeking out the sparse and graphic backdrops he favours. He has participated with success in local, national and international exhibitions, particularly in nature, monochrome and street genres, and has been a finalist in major photographic prize exhibitions.</p> <p>Mario is an active member of the Caulfield Photographic Society and the Australian Photographic Society and Australian Photographic Judges Association.</p>	 A portrait photograph of Mario Mirabile, a middle-aged man with short grey hair and glasses, wearing a dark red shirt. He is looking slightly to the right of the camera with a neutral expression. The background is blurred, showing what appears to be an indoor setting with vertical lines.
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<p>Gary Smith Diploma Photo Imaging</p>	<p>1, 3, 6</p>	<p>My real interest in photography began in the 1970's. I was a happy snapper for years until becoming involved in maritime archaeology, and underwater photography. I became more deeply involved with photography in 2013, joining my first camera club to help me improve my ability and explore more skills. Since that time, I have completed a Diploma of Photo Imaging in 2017.</p> <p>During my years as the manager for publications with Toyota Motor Corporation I undertook some photographic projects including turning photographs into line art for instructional use in repair manuals and owner manuals.</p> <p>I'm keenly interested in landscape and nature photography. More recently I have begun exploring the abstract and creative side of photography.</p> <p>I am the training director for the Australian Photographic Judges Association of Australia having joined this association in 2016.</p> <p>I enjoy judging and giving feedback, both technical and creative, hoping to inspire budding photographers to make the best of their opportunities.</p>	
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## VIGEX DIGITAL SALON 2020 - JURY INFORMATION

<p>Deborah Mullins Award Winning Professional Photographer</p>	<p>2, 4, 5</p>	<p><b>DEBORAH MULLINS</b></p> <p>Deborah is a photographer from rural Victoria, Australia. Her studio, situated in 4 acres of stunning gardens, is just out from the picturesque town of Woodend and close to Hanging Rock. Specialising in art photography and mixed media her continuing experimentation means her work is constantly evolving with the use of the photographic medium alone and in combination with acrylic painting. A recurring theme comes from her love of the Australian landscape. Many of her artworks involve complex post processing combining many different images to create a new vision.</p> <p>Deborah's exceptional work has won a large number of awards with the Australian Institute of Professional Photography at national and state level. She has also exhibited in many group and solo exhibitions.</p> <p><b>Follow this link for more details on Deborah Mullins:</b></p> <p><a href="#">Deborah Mullins CV.pdf</a></p>	 A portrait photograph of Deborah Mullins, a woman with short, wavy brown hair, looking directly at the camera with a neutral expression. She is wearing a light-colored, possibly white, top. Her right hand is raised to her forehead, with her fingers resting against her hair. The background is a soft, out-of-focus light color, suggesting an indoor setting with natural light.
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## VIGEX DIGITAL SALON 2020 - JURY INFORMATION

<p>Margaret Metcalfe EFIAP, FAPS</p>	<p>2, 4, 5</p>	<p>Photography has always held a strong interest for me, which quickly grew into a passion for all things photographic.</p> <p>I joined a local camera club in 2008, Australian Photographic Society &amp; PSA to help fill my thirst for knowledge &amp; learning.</p> <p>I discovered the Australian National Salons and International Salons in 2010 and found this a great way to compete anonymously and successfully gaining APS, FAPS, FIAP AND EFIAP honors. Along the way, my images have been lucky enough to be awarded at National and International Exhibitions, including the VIGEX Salons.</p> <p>I have been honored to judge at camera clubs over the past years and at National level. My major areas of interest in photography include people and animal portraits, off camera flash, landscape &amp; travel and the occasional emotive Audio Visual.</p> <p>I draw inspiration from my peers consider myself very lucky to have shared the journey with so many outstanding photographic artists.</p>	 A black and white portrait of Margaret Metcalfe, a woman with long, wavy hair and bangs, wearing a light-colored zip-up jacket. She is looking directly at the camera with a slight smile.
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## VIGEX DIGITAL SALON 2020 - JURY INFORMATION

<p>Joseph Tam <b>APSEM, EFIAP/d2, GMPSA, SPSA</b></p>	<p>2, 4, 5</p>	<p>Joe took up photography with fervor ten years ago when he was seeking a post retirement hobby. He started to participate in international salon competitions from 2010 and is now an accomplished international exhibitor. Joe’s major areas of interest in photography include sports, travel, photojournalism and landscape.</p> <p>To date, Joe has been awarded over 13,710 acceptances and has won 1,800 awards from international salon exhibitions over 70 countries. This includes 53 FIAP Blue Pins for “Best Author”, 100 PSA Gold medals, 75 FIAP Gold medals and 1,640 other awards.</p> <p>Joe has ranked in the top-10 positions of the PSA World Top-10 Exhibitors for four years in 2012, 2013, 2014 and 2016.</p> <p>Academically, Joe completed his MBA with Deakin University in 2000. On his photographic accreditations, Joe has obtained his distinction of APSEM in 2016 from the Australian Photographic Society (Australia), EFIAP/diamond 2 from FIAP (Europe) and GMPSA from PSA (USA) in 2016 and the Silver Portfolio (SPSA) Honor in 2019.</p> <p>Additionally, Joe has acquired other international photographic distinctions such as Crown 5 and VIP-5 from Global Photographers Union (GPU); BP.ICS, GM.ICS,</p>	
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		<p>ICS/Safiiri from ICS as well as FWIEP from Wilmington International.</p> <p>Joe has been appointed as verifying officer by APS since June 2016 to verify APS and FIAP distinction applications received from all Australian applicants.</p>	
Heather Prince AFIAP, AAPS	Emergency Judge		