

VIGEX 21st International Photographic Print Salon 2022

CONDITIONS OF ENTRY



FIAP: 2022/255



PSA 2022-311



APS: 2022/11

President and Chair of Exhibition: Brien Cohn AFIAP, AAPS, Email: salon@vigex.org.au
PO Box 952, Geelong, VIC 3220 Australia. Phone +61-3-5241 8003
Entry into this salon is open to photographers from all countries, amateur or professional.

All entries forms, entry fees and electronic images of the entered prints are to be submitted by the link provided on our web site, <https://vigex.co.uk/print2022/entry2022.php>
For further information see the VIGEX web site www.vigex.org.au

SECTIONS

Sections and Recognition/Patronage

Prints only, up to 4 images per section.

- | | |
|--------------------|---|
| 1. Monochrome Open | PSA PPDM (Large), FIAP, APS |
| 2. Colour Open | PSA PPDC (Large), FIAP, APS (Colour only) |
| 3. Nature | PSA ND, FIAP, APS |
| 4. Creative | PSA PPDC (Large), FIAP, APS (Colour only) |
| 5. Travel | PSA PTD, FIAP, APS |
| 6. Scapes | PSA PPDC (Large), FIAP, APS (Colour only) |

Entry close: 21st August, 2022.

FEES

Australia Dollars: \$AUD15, \$AUD23, \$AUD30, \$AUD35, \$AUD40, AU\$40 for 1, 2, 3, 4, 5 or 6 sections respectively (ie having paid for 5 sections, the sixth is free).

The only payment method is via the entry process on the website www.vigex.org.au which will have provision for on-line payment using PayPal. There is no need to have a PayPal account to use this service.

If use of PayPal is not possible in your country please email the salon.

Entries received without the entry fee will not be judged.

Group Entries

Entry fee discount of 10% is offered to group entries with six entrants or more, where all images arrive in the same package. Group entrants need to

1. Enter individually via the website but do not make a payment.
2. One entrant should use “Special Pay” to make a single PayPal payment for the whole group, 10% less than the total of the normal entry fees for all the group members.
3. List all entrants in the notes section of Special Pay, or email the Salon President with a list of the group members.
4. Attach print labels from entry confirmation emails to all prints, then mail all group prints together in one package.

ENTRY

The only entry submission method is via the online entry form linked at <http://www.vigex.org.au>

After you submit your entry, you will receive a confirmation email with your name, address, image thumbnails and the titles you typed in. Please review this carefully and if you made any errors or wish to make any changes (including adding, changing or removing images) note your Entry Reference Number and password and use these to access your details again on the on-line entry form. You may correct or update details until the entry closing date for the salon.

The entries are processed periodically, and the status report is updated at that time.

Mail prints to: Vigex Inc, PO Box 952, GEELONG Vic 3220, Australia and write on the package the following statement: “Photographs for Exhibition only. No commercial value”.

If sending your prints via courier, please email salon@vigex.org.au for delivery address.

DUE TO EXPECTED WORLDWIDE POSTAGE DELAYS – PLEASE POST EARLY.

Overseas entrants sending prints by surface mail should allow 120 days minimum shipping time for the arrival of entries as international mail to Australia is abnormally slow since the arrival of COVID-19. Packages arriving after the closing date will not be judged.

Note: Prints will not be returned after the exhibition.

Due to the uncertainty of escalating Australian postage costs VIGEX has reluctantly decided that prints mailed to this salon will not be returned. However, if prints are sent to Maitland International Salon of Photography 2022, these can be forwarded to Vigex after the Maitland exhibition to be entered into both salons, as follows.

Prints forwarded from Maitland to Vigex

Entrants submitting prints to the Maitland 2022 Salon (sections: Monochrome and Colour) may elect to have these forwarded without charge to the VIGEX 2022 Print Salon. Maitland entry form will have a check box to request this. Entrants may also enclose prints for the

additional VIGEX-only sections (Nature, Creative, Photo Travel, Scapes) with their Maitland 2022 package – Maitland will also forward these to Vigex.

Entrants using this forwarding arrangement must complete separate entry forms for BOTH salons and indicate on BOTH entry forms that all prints are to be forwarded from Maitland to VIGEX.

CALENDAR

Entry closing date	Sun 21/08/2022
Judging weekend	3&4 Sept 2022
Reports by	18/09/2022
Catalog on line by	15/10/2022
Exhibition Opening	15/10/2022
Send awards by	20/11/2022
Deadline for submission of salon file to FIAP	19/09/2022
Deadline for submission of PSA EDAS reports	4/10/2022
Deadline for reports to APS	27/11/2022

JUDGES

Salon Jury	Location	Sections
Lou Marafiotti EFIAP/s MAPS	SA, Australia	1,3,4
Heather Prince MAPS, EFIAP	Vic, Australia	1,4,5,6
Gillian Turner Ph. D., Dip. Fine Art, Visual Artist/Photographer	Vic, Australia	1,4,5,6
Mieke Boynton MFIAP EFIAP/d2 APSEM MNZIPP(Dist.)	Vic, Australia	2,5,6
Emma Gilette Professional Photographer, BA. Fine Art / Teaching , Dip Photography & Digital Imaging	Vic, Australia	2
Vicki Moritz APSEM/s EFIAP/d1 GMPSA/b Adv Dip Photog	Vic, Australia	2,3
Kim Wormald EFIAPg, GMAPS	Vic, Australia	3
Chris Reichl AAPS AFIAP	Vic, Australia	Emergency judge
John Conway EFIAP FAPS	Vic, Australia	Emergency judge

AWARDS –75 awards

	MONOCHROME	COLOUR	NATURE	CREATIVE	TRAVEL	SCAPES
	OPEN	OPEN				
FIRST	PSA Gold	PSA Gold	PSA Gold	PSA Gold	PSA Gold	PSA Gold
SECOND	FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold
THIRD	APS Gold	APS Gold	APS Gold	VAPS Gold	VAPS Gold	VAPS Gold
HON.MEN.	FIAP.HM	FIAP HM				
HON.MEN.	FIAP.HM	FIAP HM				
Merits	12	12	6	2	4	4

(At least 40 merits in total)

Plaque: Champion Colour Print

Plaque: Champion Monochrome Print

FIAP Best Author Award (FIAP Blue Pin) - Determined in line with FIAP INFO 2009/588, awarded to the entrant who achieves the highest total number of acceptances across all sections of the salon.

Plaque and Feature page in catalogue: Most successful Australian Club

Most successful Overseas Club

Awarded to the Australian and Overseas clubs with the highest total number of acceptances across all sections of the salon (minimum 3 entrants).

CATALOG : PDF downloadable from web site by exhibitors.

DETAILS OF EXHIBITION REQUIREMENTS

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor (VIGEX inc.), judges or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA, FIAP or APS. Entry fees are not refundable in these circumstances

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in

different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction

The entrant permits the sponsors (VIGEX inc.) to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. VIGEX rule: Entries from entrants who indicate that their images may not be reproduced or used in these ways will not be accepted.

The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

VIGEX rule: **Acceptances in any previous VIGEX Salon**

Images accepted in any previous VIGEX print or digital salon, or almost identical in style and subject matter, are ineligible for entry in this salon, regardless of title. Images that have been converted between Colour and Monochrome are considered to be the same image for this rule, regardless of titles.

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles: Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include

words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome: Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

IMAGE FORMAT

All final work must be on photographic or digital print material, mounting excepted.

a) A maximum of four prints may be submitted in each section. For judging, images will be simultaneously laid out on tables for viewing and scoring. Titles will not be read out.

b) Sequences of prints may be submitted as a single entry provided they are mounted on a single lightweight mount not exceeding 50cm x 40cm.

c) Print Sizes for all sections: Maximum: A3+ 329mm x 483mm (13"x 19") or equivalent in area.

Minimum: 216 x 318 mm (8.5" x 12.5") or equivalent in area.

d) Unmounted prints are preferred. Maximum size of any mounting is 508 x 406mm (20" x 16"). Maximum thickness including any mounting is 5mm (0.2"). Prints on excessively thick mounts and some 3-dimensional images will not be displayed due to framing problems.

Framed prints, or prints mounted on timber, will not be accepted.

e) The back of each print must bear the name, address and country of the entrant and be titled to correspond with the entry form. This must be printed in capital letters or typed, and include section number, section name, and image number within the section to match the entry form. Pre-printed labels with these details will be emailed to all on-line entrants – to be affixed to the back of your prints before posting. Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.

No title or identification of the maker shall be written anywhere on the face side of any print or its mount.

All entries are to be submitted as prints conforming to the regulations for the appropriate section.

In addition, a small digital image of each print is required as part of the on-line entry process.

The required characteristics of these small digital images are as follows:

- in sRGB .jpg format
- maximum 2.0 MB file size
- maximum 1920 pixels horizontally, 1080 pixels vertically.

Note that portrait orientation images must still meet the 1080 pixel height limit. Images which exceed any of these maximums will be blocked during the on-line entry process.

These digital images will not be judged and may be used for the salon catalogue or DVD or as part of the public projections of accepted images – see Calendar.

Titles. There is no need to follow any naming convention for your jpg files when you enter. The entry form software properly renames your files to meet the needs of our exhibition. Titles must use letters and numbers from the English alphabet but no other characters.

Maximum title length is 35 characters, including spaces. Titles will not be announced at judging.

Damaged or Lost Prints - All care will be taken in the handling of prints but no responsibility can be accepted for damage or loss of prints.

Due to the uncertainty of escalating Australian postage costs VIGEX has reluctantly decided that **prints mailed to this salon will not be returned.**

JUDGING

- The Exhibition will be conducted in accordance with the rules of the PSA
- An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. An image may be entered in only one section.

JUDGING METHOD:

- For judging, images will be simultaneously laid out on tables for viewing and scoring. Titles will not be read out.

PROTECTION OF ENTRANTS' PERSONAL INFORMATION

- **DATA PROTECTION**
- By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals

which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at

<https://psa-photo.org/index.php?psa-policies#drone>

SECTION DEFINITIONS

MONOCHROME

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

FIAP Definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Greyscale Monochrome images may be entered for Nature and Travel but toned images are not permitted for these sections.

COLOUR OPEN (Colour only)

This section accepts all images which do not meet the definitions of monochrome above.

Monochrome images will not be accepted into the Colour Open section.

NATURE SECTION

PSA/FIAP Nature Definition NOTE – this definition is new for 2022

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed. The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed. Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed. Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

Vignettes

For the purpose of this exhibition vignettes are not allowed in Nature images.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

CREATIVE (Colour only)

Creative means Altered Reality. A creative image may be of any subject matter and must look unrealistic, typically by displaying a change in natural colour or form or shape or any combination of these three. High Dynamic Range (HDR) images without further changes are not considered 'altered reality'.

The original image must be made by the entrant on photographic emulsion or captured digitally. All images must be original and may not incorporate any elements produced by anyone else. All adaptation and alteration of original images must be by the entrant.

Artwork, computer graphics generated by the entrant and 3rd party software processing may be incorporated. There are no limits to the degree of unusual or post-capture processing of these images provided that all work and images are by the entrant and the original photographic content predominates and is identifiable. Images may not be constructed entirely within a computer – the submitted work must remain photography and not digital art done only with the computer.

Good creative images will surprise the viewer with their originality of expression, their uniqueness, their imaginative content and the skill and sophistication in the techniques used. They should exhibit a high level of artistic quality. Images will be judged for both their photographic and technical merit.

Monochrome images and non-creative images will not be accepted into the Creative section.

PHOTO TRAVEL

PSA Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*
Vignettes

For the purpose of this exhibition vignettes are not allowed in Photo Travel Prints

SCAPES (Colour only)

Scapes (Landscape/Seascape/Cityscape – see below) - An image featuring an expansive view. Generally a scape could be defined as a 'vista' or a 'broad view' of the subject.

Landscape

A landscape is a picture of natural inland scenery displayed in a pictorial fashion. It may

include evidence of man, people, animals and even part of the sea provided that none of these dominate the picture.

Seascape

A seascape is a photograph of natural coastal scenery, a wave study or a picture of the open sea. People, boats and items related to these may be present as incidental items in the picture.

Cityscape

The urban equivalent of a landscape, a cityscape depicts the built form and shape of a city or town (or one of its parts) through general or broad views of buildings and/or streets. Architectural detail images of one or more buildings are not considered cityscapes.

Monochrome images will not be accepted into the Scapes section.

For the purpose of this exhibition, images in this section may be manipulated only to the extent that the image appears natural.

GENERAL RULES

- The exhibition will be conducted according to FIAP, PSA, and Australian Photographic Society Inc (APS) regulations. Parts of these Conditions are clauses mandated by these organisations. All entries must comply with all parts of these Conditions. If inconsistencies occur all entries shall conform to the stricter of these definitions.

Breaches of Rules

FIAP:

- The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:
 - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
 - that FIAP will use any means at its disposal for this undertaking,
 - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
 - that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

PSA:

- If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final
- In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:
 - a) the images are the original work of the entrant and
 - b) the images comply with the rules and definitions as set out in these Conditions of Entry
- These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations
- PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.
- If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions

APS:

- VIGEX reserves the right to forward to the Australian Photographic Society information on any breaches of the Conditions of Entry. The Australian Photographic Society may investigate such breaches in its own right and the Australian Photographic Society reserves the right to impose sanctions on entrants who are deemed to have repeatedly breached the Conditions of Entry of Australian Photographic Society approved exhibitions.
- As a condition of APS approval, the following statement is to be included on the website or on the entry form for each APS approved exhibition. Entrants must signify agreement to this statement before being permitted to complete the entry process.
- *By submitting images to this exhibition in either print or digital form, I agree to accept without exception or objection the following terms:*
- *a) To ensure that images comply with the Conditions of Entry, including all relevant definitions, the exhibition organisers may ask me to provide originally captured images, with EXIF data intact, by a specified deadline.*
- *b) If I do not supply the requested image(s) in the specified time those images will be deemed to be in breach of the Conditions of Entry.*
- *c) Images that are submitted as requested may be investigated by any means determined appropriate by the exhibition organisers to establish if the image(s) comply with the conditions of entry.*
- *d) Images that are deemed by the exhibition organisers to breach the Conditions of Entry will be removed from the exhibition. Any acceptances or awards allocated to those images will become void.*
- *e) The exhibition organizers will provide APS with details of all breaches of the Conditions of Entry. APS retains the right to impose sanctions on entrants deemed to have repeatedly breached the Conditions of Entry of any APS Approved exhibition.*

NOTICE TO ENTRANTS:

- **FIAP NOTICE** In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

• "I hereby expressly agree to FIAP document [018/2017](#) « Conditions and regulations for FIAP Patronage » and FIAP document [033/2021](#) « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document [018/2017](#), dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

- FIAP documents [018/2017](#) and [033/2021](#) must be linked to this paragraph so that participants can consult it
- **PSA NOTICE:** When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

Ce salon a reçu le
Haut Patronage de la FIAP
This salon has received the
High Patronage of FIAP



**Fédération Internationale
de l'Art Photographique**

**The International Federation
of Photographic Art**

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétaire général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.org



Australian Photographic Society
- APS -
VIGEX 21st International Photographic Print Salon
APPROVAL NO. 2022/11

The sponsors of this International Exhibition of Photography
have been awarded recognition by APS - the sole Australian
patron of International Exhibitions of Photography.

APS, although has provided recognition is not a sponsor of
and is in no way directly involved with the operation of the
exhibition.

APS is a non-profit organisation promoting the advancement
of photography in all its forms from novice to professional.

For information about membership and the many services
available, contact:

AUSTRALIAN PHOTOGRAPHIC SOCIETY
PO BOX 79
EMINGTON NSW 1700
AUSTRALIA
www.ap-s.org.au



The sponsors of this International Exhibition of Photography
have been awarded Recognition by PSA, the world's largest
patron of international photographic exhibitions. PSA,
although it has provided recognition, is neither a sponsor nor
directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized
sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide
PSA Who's Who of Photography and credited towards the PSA Distinctions of
QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and
GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all
its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA,
contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73159-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>