

2022 VIGEX Judges

Name	Photo Hons, Qualifications & Experience	Saturday			Sunday			Sections		
		2 Colour	1 Mono	4 Creative	3 Nature	5 Travel	6 Scapes			
Lou Marafiotti	EFIAP/s MAPS		✓	✓	✓			1,3,4		<p>I am a people person and my early photography during high school was to record my family and friends and also the people and the places I visited. I did my first wedding photography job at 17 years of age. At that time, I didn't imagine that I would continue in the professional wedding, portraiture and commercial photography industry for a further 40 years. Since 2005, I have run landscape, portrait and nature workshops and currently run the Light on the Land workshops in the Flinders Ranges SA jointly with Keith Seidel.</p> <p>I am a life member of the Adelaide Camera Club which I joined in 1975. The club introduced me to traditional darkroom print making and a broader range of subject matter. I joined Printworks Group in 2001. This group entered international salons exclusively through which I achieved my EFIAP and FAPS, solely with prints. I gained my MAPS in 2019 and EFIAP/s in 2021.</p> <p>I have judged national and International salons and presented a portrait workshop at APSCON in 2016 in Adelaide.</p>
Heather Prince	MAPS, EFIAP		✓	✓				1,4,5,6		<p>Heather has been a passionate photographer since receiving her first camera at age 10. She has been member of Geelong Camera Club since 2008, serving 8 of those years as President. She has been a successful exhibitor in State, National and International salons gaining many awards and accolades along with her Master of the Australian Photographic Society (MAPS) and the Fédération Internationale de l'Art Photographique Excellence Award.</p> <p>Heather is a frequent guest presenter and judge at camera clubs all over Australia including APSLive and was a guest speaker at The Federation of Philippine Photographers Foundation 2021 (FPPF). "I am fortunate to have been very successful with my photography and I take great pleasure in sharing my knowledge and skills with fellow photographers."</p> <p>Heather encourages people to join a camera club because she credits Geelong Camera Club with being her most important learning experience from sharing the passion for photography with like-minded people. She has traveled extensively overseas reaping the rewards of photography in different cultures.</p> <p>She is a passionate advocate for the printed image and recognised for her Altered Reality digital compilations and Still Life photography. Heather's motto is borrowed from Dianne Arbus: "I never have taken a picture I've intended. They're always better or worse". https://heatherprincephoto.com</p>
Gillian Turner	Ph. D., Dip. Fine Art, Visual Artist/Photographer		✓	✓				1,4,5,6		<p>Gillian is a visual artist working with a range of media. Her approach to creative photographic works involves extending the printed image using mixed media. She has won many awards for her work at National and International Exhibitions, including medals in two VIGEX Salons, and a gold medal for Creative Photography at the Royal Melbourne Show.</p> <p>Gillian has been a keynote speaker and presenter at conferences and clubs in Victoria and NSW, and is regularly invited to judge for camera clubs in Geelong and Melbourne. She has a deep interest in contemporary arts generally and particularly black and white photography. As a practicing artist, Gillian has been awarded Artist in Residence studios in Australia at the Arthur Boyd Studios, Bundanon, and in Ireland at the Burren College, Co. Clare, and Cill Rialaig Artists' Village, Co. Kerry. In 2018, Gillian received a Professional Development Grant from the City of Greater Geelong to support her work in Ireland and in 2021, she received a major grant from Regional Arts Victoria.</p> <p>She has had solo exhibitions at the Geelong Gallery, Brunswick Street Gallery, Fitzroy, and shown her work at the Centre for Contemporary Photography.</p>
Mieke Boynton	MFIAP EFIAP/d2 APSEM MNZIPP(Dist.)	✓						2,5,6		<p>Mieke Boynton is an Internationally-acclaimed landscape and aerial photographer. Her distinctive abstracts are taken from chartered helicopters and light planes, flying over some of the most remote and fascinating areas of Australia, Iceland and New Zealand.</p> <p>Mieke became a full time professional landscape photographer in 2018. That same year, she was named "Victorian Travel Photographer of the Year" by the Australian Institute of Professional Photography and in 2019, she was awarded the title of AIPP Victorian Landscape Photographer of the Year. She is the first Australian and first woman to win the prestigious Epson International Pano Awards, with three of her abstract aerial photographs receiving Gold Awards in 2019.</p> <p>Mieke is a Grand Master of the Australian Photographic Society (APS), a Master with Distinction of the New Zealand Institute of Professional Photography (NZIPP) and a Master of the Fédération Internationale de l'Art Photographique (FIAP).</p> <p>Mieke and her partner have recently opened their "Alpine Light Gallery" in the beautiful alpine township of Bright in Victoria, where you can visit and view a large selection of their fine art landscape prints.</p> <p>Website: www.miekeboynton.com Facebook: https://www.facebook.com/MiekeBoyntonPhotography Instagram: https://www.instagram.com/miekeboyntonphotography</p>

Emma Gilette	Professional Photographer, BA. Fine Art / Teaching , Dip Photography & Digital Imaging	✓				2		<p>I have always been an artist and a creator – initially working in the mediums of painting and drawing. I studied Fine Art and Education at Deakin University (graduating with Distinction in 2006), then proceeded to work in schools, teaching senior Art and Photography for 10 years at Secondary Colleges before moving to Abbotsford to teach Design and Technology at Sophia Mundi Steiner School.</p> <p>In 2009, while on sabbatical in South Africa, I decided to follow my passion earning a diploma in Photography and Digital Imaging at the Vega National College of Photography in Johannesburg.</p> <p>In 2014 I launched my professional photography business. Since 2014 I have also undertaken volunteer photographic Judging, Presentations and Workshops for over 50 different Victorian Camera Clubs and National Judging Panels. Between 2016 and 2019 I was Director of Training at the Australian Photographic Judges Association, and in 2017 was a VAPS Guest Speaker giving a presentation entitled, 'What Judges are Looking For'.</p> <p>I also practice Fine Art Photography, Painting, Sculpture, Woodwork, Metalwork, blacksmithing and silversmithing on a range of different projects which have personal significance to me. My work has been exhibited at a number of group and solo exhibitions.</p>
Vicki Moritz	APSEM/s EFIAP/d1 GMPSA/b Adv Dip Photog	✓		✓		2,3		<p>Vicki is based in Victoria, Australia and specialises in Fine Art landscapes, Street and travel photography.</p> <p>She completed the Advanced Diploma of Photography at the Photographic Studies College and was an accredited member of the Australian Institute of Professional Photographers (AIPP). In addition to APS, PSA and FIAP salon competitions she has also won a number of awards at the AIPP annual awards.</p> <p>Her work has been hung at the Monash Gallery of Art, Geelong Gallery, the Centre for Contemporary Photography and numerous International and National Salons. As of 2021 she has held four group and 6 solo exhibitions. She has also judged extensively at local, national and increasingly at international competitions and is a Fellow of the Australian Photographic Judges Association (L5).</p>
Kim Wormald	EFIAPg, GMAPS			✓		3		<p>Kim Wormald is a lifelong bird watcher with a deep love of, and respect for, nature. She enjoys photographing wild, unbaited birds in natural light.</p> <p>Kim's images have received numerous national and international awards including as a three time finalist in the Australian Geographic Nature Photographer of the Year and in the 2021 Birdlife Photography Awards.</p> <p>She has judged at state, national and international levels and enjoys presenting to camera clubs and environmental groups.</p> <p>Kim's images are often used for conservation purposes by grassroots, government and NFP organisations, such as Australian Wildlife Conservancy and the Coalition Against Duck Shooting, to highlight the beauty and vulnerability of our natural world.</p>
Emergency Judges								
Chris Reichl	AAPS AFIAP							
John Conway	EFIAP FAPS							