

# VIGEX 3rd International Digital Photographic Salon 2021

## CONDITIONS OF ENTRY



FIAP: 2021/078



PSA 2021- 1150



APS: 2021/02

President and Chair of Exhibition: Brien Cohn AFIAP, AAPS, Email: [salon@vigex.org.au](mailto:salon@vigex.org.au)  
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Entry into this salon is open to photographers from all countries, amateur or professional.

All entries forms, entry fees and electronic images of the entered prints are to be submitted by the link provided on our web site, [www.vigex.org.au](http://www.vigex.org.au)

For further information see the VIGEX web site [www.vigex.org.au](http://www.vigex.org.au)

### Sections and Patronage

**Electronic Projected Images only**, up to 4 images per section.

- |                           |                                    |
|---------------------------|------------------------------------|
| 1. Monochrome Open        | PSA PID-M, FIAP, APS               |
| 2. Colour Open            | PSA PID-C, FIAP, APS (Colour only) |
| 3. Nature                 | PSA ND, FIAP, APS                  |
| 4. Creative               | PSA PID-C, FIAP, APS (Colour only) |
| 5. Travel                 | PSA PTD, FIAP, APS                 |
| 6. Differences in Society | PSA PID-C, FIAP, APS (Colour only) |

### Entry fees.

Australia Dollars: \$AUD12, \$AUD20, \$AUD27, \$AUD32, \$AUD36, \$AUD36 for 1, 2, 3, 4, 5 or 6 sections respectively (ie having paid for 5 sections, the sixth is free).

The only payment method is via the entry process on the website [www.vigex.org.au](http://www.vigex.org.au) which will have provision for on-line payment using PayPal. There is no need to have a PayPal account to use this service.

If use of PayPal is not possible in your country please email the salon.

Entry fees can be paid on entering or at any time prior to the salon closing date. If fees are not paid by the closing date the entry will not be judged.

### Entry

The only entry submission method is via the online entry form linked at <http://www.vigex.org.au>

After you submit your entry, you will receive a confirmation email with your name, address, image thumbnails and the titles you typed in. Please review this carefully and if you made any errors or wish to make any changes (including adding, changing or removing images) note your Entry Reference Number and password and use these to access your details again on the on-line entry form. You may correct or update details until the entry closing date for the salon.

The entries are processed periodically and the status report is updated at that time.

## Calendar

<b>Closing date</b>	<b>24 May 2021 – no images will be accepted after 11.59pm (AEST) on this date.</b>
<b>Judging</b>	<b>5 &amp; 6 June 2021</b>
<b>Emailing Report Cards</b>	<b>20 June 2021</b>
<b>Web Gallery</b>	<b>5th August 2021</b>
<b>Catalogue on-line (PDF Download)</b>	<b>17th July 2021</b>
<b>Mailing of Awards</b>	<b>22 August 2021</b>
<b>Exhibition</b>	<b>17 &amp; 18 July, 24 &amp; 25 July 2021</b> (Geelong West Town Hall Supper Room, 153 Pakington Street, Geelong West VIC 3218)

## Displays of Accepted Work

A gallery of all acceptances will be displayed on the Vigex web site.

The salon exhibition will project all the accepted images. A selection of acceptances will be displayed during or soon after the initial exhibition in three other public digital slide shows, on the following dates and locations:

Corio Bay Camera Club, Centenary Hall, 1-9 Cox Rd, Norlane Victoria, date TBA,  
Melbourne Camera Club, Cnr Dorcas and Ferrars Streets, South Melbourne, Victoria, date TBA,  
Geelong Camera Club, 1 Barwon Heads Rd. Belmont Victoria, date TBA  
(dates to be confirmed on website)

## Judges

<b>Salon Jury</b>	<b>Location</b>	<b>Sections</b>
Max Lane Award Winning Photographer	Victoria, Australia	1, 3, 6
Mario Mirabile MAPS EFIAP	Victoria, Australia	1, 3, 6
Gary Smith Diploma Photo Imaging	Victoria, Australia	1, 3, 6
Deborah Mullins Award Winning Professional Photographer	Victoria, Australia	2, 4, 5
Margaret Metcalfe EFIAP, FAPS	Victoria, Australia	2, 4, 5
Joseph Tam GMPSA, SPSA, EFIAP/d3, APSEM/b	NSW, Australia	2, 4, 5
Heather Prince MAPS and EFIAP	Victoria, Australia	Emergency Judge

**Awards –130 awards**

	<b>MONOCHROME OPEN</b>	<b>COLOUR OPEN</b>	<b>NATURE</b>	<b>CREATIVE</b>	<b>TRAVEL</b>	<b>DIFFERENCES IN SOCIETY</b>
<b>1<sup>st</sup></b>	<b>PSA Gold</b>	<b>PSA Gold</b>	<b>PSA Gold</b>	<b>PSA Gold</b>	<b>PSA Gold</b>	<b>PSA Gold</b>
<b>2nd</b>	<b>FIAP Gold</b>	<b>FIAP Gold</b>	<b>FIAP Gold</b>	<b>FIAP Gold</b>	<b>FIAP Gold</b>	<b>FIAP Gold</b>
<b>3rd</b>	<b>APS Gold</b>	<b>APS Gold</b>	<b>APS Gold</b>	<b>APS Gold</b>	<b>APS Gold</b>	<b>APS Gold</b>
<b>4th</b>	<b>VIGEX Medal</b>	<b>VIGEX Medal</b>	<b>VAPS Gold</b>	<b>VAPS Gold</b>	<b>VAPS Gold</b>	<b>VIGEX Medal</b>
<b>5th</b>	<b>VIGEX Medal</b>	<b>VIGEX Medal</b>	<b>VIGEX Medal</b>	<b>VIGEX Medal</b>	<b>VIGEX Medal</b>	<b>VIGEX Medal</b>
<b>HM</b>	<b>FIAP HM</b>	<b>FIAP HM</b>	<b>FIAP HM</b>	<b>FIAP HM</b>	<b>FIAP HM</b>	<b>FIAP HM</b>
<b>HM</b>	<b>FIAP HM</b>	<b>FIAP HM</b>	<b>FIAP HM</b>	<b>FIAP HM</b>	<b>FIAP HM</b>	<b>FIAP HM</b>

Plus approx. 84 Merits distributed across all sections

**Special Awards:**

Best Author Award (FIAP Blue Pin) - Determined in line with FIAP requirements. The entrant who achieves the highest total number of acceptances across all sections of the salon.

Most Successful Club Awards (Plaques) – The Club with the highest total number of acceptances across all sections of the salon for up to their top five entrants, with a minimum of three entrants to be eligible. Two awards will be given - to the Most Successful Australian Club and the Most Successful Overseas (non-Australian) Club.

Most Successful Youth Entrant (Plaque) - awarded to the entrant aged between 16 years and under 21 years on the salon closing date who achieves the highest total number of acceptances across all sections of the salon. All salon images will be judged together - youth images will not be judged separately. Judges will be unaware of the youth status of any entrant or their birth date. Declaration of date of birth on the salon entry form will be optional, but will be needed if an entrant wishes to be eligible for this award.

**Catalogue:**

The catalogue will be a free PDF downloadable from the web site by exhibitors.

## **ELIGIBILITY – General conditions**

### **Compliance with Conditions of Entry and Patronage Organisation Rules.**

The exhibition will be conducted according to FIAP, PSA, and Australian Photographic Society Inc (APS) regulations. Parts of these Conditions are clauses mandated by these organisations. All entries must comply with all parts of these Conditions. If inconsistencies occur all entries shall conform to the stricter of these definitions.

**IMAGE AND ENTRY REQUIREMENTS** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

**Sanctions:** Entries will not be accepted from any entrant who is currently sanctioned by PSA, FIAP or APS.

### **PSA Star Ratings**

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country

### **Image Creation**

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

### **Certification:**

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. (Salon rule: These images will be disqualified.) The exhibition assumes no liability of any misuse of copyright

In the general interest of the event, the reproduction of the entered works is allowed in the printed or digital catalogue.

**Alteration and Computer Generation** Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted

**Re-use of accepted images:** Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language. See VIGEX salon rule below re 'Acceptances in all previous VIGEX Salons'.

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

**Titles:**

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

**Color and Monochrome:**

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

**VIGEX rule:** Multiple copies or variations of an image may not be entered into a VIGEX salon in the same year.

## **Acceptances in all previous VIGEX Salons**

Images accepted in any previous VIGEX print or digital salon, or almost identical in style and subject matter, or any images made from the same original capture, are ineligible for entry in this salon, regardless of title or format. Images that have been converted between Colour and Monochrome are considered to be the same image for this rule, regardless of titles.

## **Image format**

This exhibition accepts electronic digital images only – no slides or prints. All entries are to be:

- \* in sRGB .jpg format
- \* maximum 2MB file size
- \* maximum 1920 pixels horizontally, 1080 pixels vertically.

Note that portrait orientation images must still meet the 1080 pixel height limit. Images which exceed any of these maximums will be blocked during the on-line entry process. Smaller images may be submitted - these will not be resized to meet the specified pixel limits and will appear smaller when projected for judging.

You do not need to follow any naming convention for your jpg files when you enter. The entry form software properly renames your files to meet the needs of our exhibition.

Titles must use letters and numbers from the English alphabet but no other characters. Maximum title length is 35 characters, including spaces. Titles will not be announced at judging.

## **ORGANISATION**

The Exhibition will be conducted in accordance with the rules of the PSA, FIAP and APS.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same PSA star path

## **Judging method:**

Judging is by a jury sitting together viewing the images. Images will be projected for judging and exhibition at 100% resolution using an OPTOMA projector, model EH500 or EH501, with a native resolution 1920 x 1080 pixels.

## **Data Protection:**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

## **Compliance**

It is the exhibitor's responsibility to comply with these rules. VIGEX reserves the right to disqualify from this exhibition any image which it believes would fail to meet these requirements. Any acceptances with invalid titles will not be eligible for FIAP distinctions and will not be validated by PSA for Star Ratings or included in the annual PSA Who's Who publication. VIGEX will take any necessary steps in order to provide evidence required by PSA, FIAP and APS to investigate possible breaches of these rules.

## **Breaches of Rules**

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

### **FIAP:**

Each entrant to FIAP salons must observe the rules of FIAP and conform to the regulations of the present document and document 017/2017.

Any author, whose image shows any suspicions about the compliance with FIAP regulations or definitions, can be requested by the organiser or by FIAP, to submit the original capture file (file containing the data recorded by the sensor; ie: the RAW or the original unretouched JPEG files) plus the file of the images immediately before and immediately following the questionable image. If he/she fails to provide what is required, he/she can be sanctioned.

The names of sanctioned entrants will be put on a list, which will be sent to the organisers of FIAP salons. Their participation in any event of FIAP will be restricted or banned depending on the case. In addition they cannot be appointed as judges of FIAP salons, in a salon under FIAP patronage, organise a salon with FIAP patronage, nor apply for FIAP distinctions and they lose the right to use any FIAP distinctions they have formerly received.

**IMPORTANT:** Concerning digital entries, authors must preserve intact with no alteration, the original metadata of images. In case of dispute relating to compliance with FIAP regulations, the fact of FIAP not being able to access this important data could result in the author being sanctioned.

Any person who is found guilty of using photographic material that was not captured in camera by that person will be excluded for life from FIAP activities.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

Also, from FIAP DOC 017/2017 E (effective 1 January 2018): "Sanctions for "re-titling" will be imposed for instances where a previously accepted image or print has been given a different title and/or where a Colour version and a Monochrome version and/or a Print version and a Projected Digital Image version of the same image have been given different titles."

Entrants should be familiar with the contents of:

- FIAP DOC 017/2017 E <https://www.fiap.net/upload/files/1523006965-0c636.pdf> and
  - FIAP DOC 018/2017 E <http://patronages.fiap.net/assets/fiap-doc-018-2017-e.pdf>.
- Entrants will also need to tick a box to consent to the following text to be allowed to enter: "I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

## PSA

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.



Entrants will also need to tick a box to consent to the following text to be allowed to enter:  
'I hereby expressly agree to FIAP document 018/2017 "Conditions and regulations for FIAP Patronage" and FIAP document 017/2017 "Sanctions for breaching FIAP regulations and the red list". I am particularly aware of chapter II "Regulations for International photographic events under FIAP patronage" of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.'

- **PSA NOTICE:** When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

- **APS**

VIGEX reserves the right to forward to the Australian Photographic Society information on any breaches of the Conditions of Entry. The Australian Photographic Society may investigate such breaches in its own right and the Australian Photographic Society reserves the right to impose sanctions on entrants who are deemed to have repeatedly breached the Conditions of Entry of Australian Photographic Society approved exhibitions.

As a condition of APS approval, the following statement is to be included on the website or on the entry form for each APS approved exhibition. Entrants must signify agreement to this statement before being permitted to complete the entry process.

*By submitting images to this exhibition in either print or digital form, I agree to accept without exception or objection the following terms:*

- a) To ensure that images comply with the Conditions of Entry, including all relevant definitions, the exhibition organisers may ask me to provide originally captured images, with EXIF data intact, by a specified deadline.*
- b) If I do not supply the requested image(s) in the specified time those images will be deemed to be in breach of the Conditions of Entry.*
- c) Images that are submitted as requested may be investigated by any means determined appropriate by the exhibition organisers to establish if the image(s) comply with the conditions of entry.*
- d) Images that are deemed by the exhibition organisers to breach the Conditions of Entry will be removed from the exhibition. Any acceptances or awards allocated to those images will become void.*
- e) The exhibition organizers will provide APS with details of all breaches of the Conditions of Entry. APS retains the right to impose sanctions on entrants deemed to have repeatedly breached the Conditions of Entry of any APS Approved exhibition.*

## **DEFINITIONS**

All entries shall conform to the stricter of the following definitions.

### **PSA Statement on Subject Matter** *(This applies to all sections, not just Nature)*

There is one hard and fast rule, whose spirit must be observed at all times and **applies to all sections** offered in PSA recognised exhibitions.

### **The welfare of the subject is more important than the photograph.**

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

## **MONOCHROME OPEN**

### **FIAP definition of Monochrome**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage

### **PSA Monochrome Definition**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work

***Attention is drawn to the PSA Statement on Subject Matter which applies to all sections***

### **COLOUR OPEN (Colour only)**

This section accepts all images which do not meet the definitions of monochrome above.

Monochrome images will not be accepted into the Colour Open section.

***Attention is drawn to the PSA Statement on Subject Matter which applies to all sections***

## **NATURE (Monochrome or Colour) – FIAP/PSA Nature Definition**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

***Attention is drawn to the PSA Statement on Subject Matter which applies to all sections***

### **CREATIVE (Colour only) *Salon definition***

Creative means Altered Reality. A creative image may be of any subject matter and must look unrealistic, typically by displaying a change in natural colour or form or shape or arrangement or any combination of these. High Dynamic Range (HDR) images without further changes are not considered 'altered reality'.

The original images must be made by the entrant on photographic emulsion or captured digitally. All final images must be original and may not incorporate any elements photographed or produced by anyone else. All adaption and alteration of original images must be by the entrant.

Artwork and/or computer graphics generated by the entrant and/or 3rd party software processing may be incorporated. There are no limits to the degree of unusual or post-capture processing of these images provided that all work and images are by the entrant and the original photographic content predominates and is identifiable. Images may not be constructed entirely within a computer – the submitted work must remain photography and not digital art done only with the computer.

Good creative images will surprise the viewer with their originality of expression, their uniqueness, their imaginative content and the skill and sophistication in the techniques used. They should exhibit a high level of artistic quality. Images will be judged for both their photographic and technical merit.

Monochrome images and non-creative images will not be accepted into the Creative section.

***Attention is drawn to the PSA Statement on Subject Matter which applies to all sections***

### **TRAVEL (Monochrome or Colour)**

#### **PSA Photo Travel Definition**

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

***Attention is drawn to the PSA Statement on Subject Matter which applies to all sections***

**DIFFERENCES IN SOCIETY (Colour Only) Theme, Salon definition**

People have many differences. Some that are commonly referred to are: gender, ethnicity, class, disability, age, sexual orientation, religion, health, wealth and employment. This is not a complete list. Around the world, these differences affect the way in which people live their lives and participate in their societies. This section asks for images, which are true reflections of lived experience, that illustrate these differences and the impact they have on human life in the modern world.

Monochrome images will not be accepted into the Differences in Society section.

***Attention is drawn to the PSA Statement on Subject Matter which applies to all sections***

**Accepted entries will be eligible for the following Photographic Honours:**

FIAP Distinctions - AFIAP, EFIAP, EFIAP/b, EFIAP/s, EFIAP/g, EFIAP/p, EFIAP/d1, EFIAP/d2, EFIAP/d3 and club awards CAFIAP and CEFIAP.

APS Honours exhibition system for LAPS, AAPS, FAPS, MAPS, GMAPS, APSEM and for inclusion in the annual APS "Who's Who" of Australian Photography.

PSA - Valid acceptances received by PSA members in this exhibition are eligible for credit towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g and GMPSA/p.

All entrants in PSA Recognized Exhibitions must provide name and country data exactly the same in each exhibition entered to receive proper credit for Star ratings and for inclusion in the annual PSA "Who's Who" of photography


The submission of an entry to a VIGEX Salon signifies the acceptance of all conditions of entry.

Conducted according to the recommended practices of the Federation Internationale de l'Art Photographique, Photographic Society of America and Australian Photographic Society Inc.

Any correspondence should be addressed to the salon at PO Box 952, Geelong, VIC 3220 Australia or by email: [salon@vigex.org.au](mailto:salon@vigex.org.au) .

Approval: 2021/078

Ce salon a reçu le  
Haut Patronage de la FIAP  
This salon has received the  
High Patronage of FIAP



**Fédération Internationale  
de l'Art Photographique**

**The International Federation  
of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.  
Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**  
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)

Approval: PSA 2021-1150

**T**he sponsors of this  
International Exhibition  
of Photography have been  
awarded Recognition by PSA,  
the world's largest patron of  
international photographic  
exhibitions. PSA, although it  
has provided Recognition, is neither a sponsor nor  
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VIGEX 20th International Photographic Print Salon 26  
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Approval No. 2021/02

Acceptances in National Exhibitions count for APS Honours - LAPS and AAPS  
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